

# FLYING FREE

(S.S.A. with piano and flute\*)

Words & music by  
DON BESIG  
A.S.C.A.P.

Flowing (in 2) ( $\text{♩} = \text{ca. } 66$ )

FLUTE *mf*

PIANO *mp*

*simile*

**A**

SOPRANO I & II *mf (unis.)*

There is a place I call my own \_\_\_\_\_ where I can

ALTO *mp*

Oo \_\_\_\_\_

(Flute rests until [E].)

Performance time: approx. 4:00

\* Flute part is on p. 12.

(B-480)

This arrangement is also available in S.A.T.B. (A-1545), S.A.B. (D-266), and S.A. (F-239).

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stand \_\_\_\_\_ by the sea, \_\_\_\_\_

(stagger breathing)

The first system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The vocal line has the lyrics "stand \_\_\_\_\_ by the sea, \_\_\_\_\_" with a dotted slur over the first two words and the instruction "(stagger breathing)". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

B

And look be - yond the things I've known, \_\_\_\_\_ and dream that

oo \_\_\_\_\_

The second system of the musical score, marked with a box containing the letter "B". It continues the vocal line and piano accompaniment. The vocal line has the lyrics "And look be - yond the things I've known, \_\_\_\_\_ and dream that". The piano accompaniment continues with a similar rhythmic pattern.

I \_\_\_\_\_ might be free. \_\_\_\_\_

cresc. cresc.

The third system of the musical score. The vocal line has the lyrics "I \_\_\_\_\_ might be free. \_\_\_\_\_". The piano accompaniment includes a crescendo marking "cresc." above the staff. The system concludes with a final chord in the piano accompaniment.

\* Dotted slur means no breath.

(B-480)

C

*f* (unis.)  
Like the bird a - bove the trees \_\_\_\_\_  
*f*

*mf*



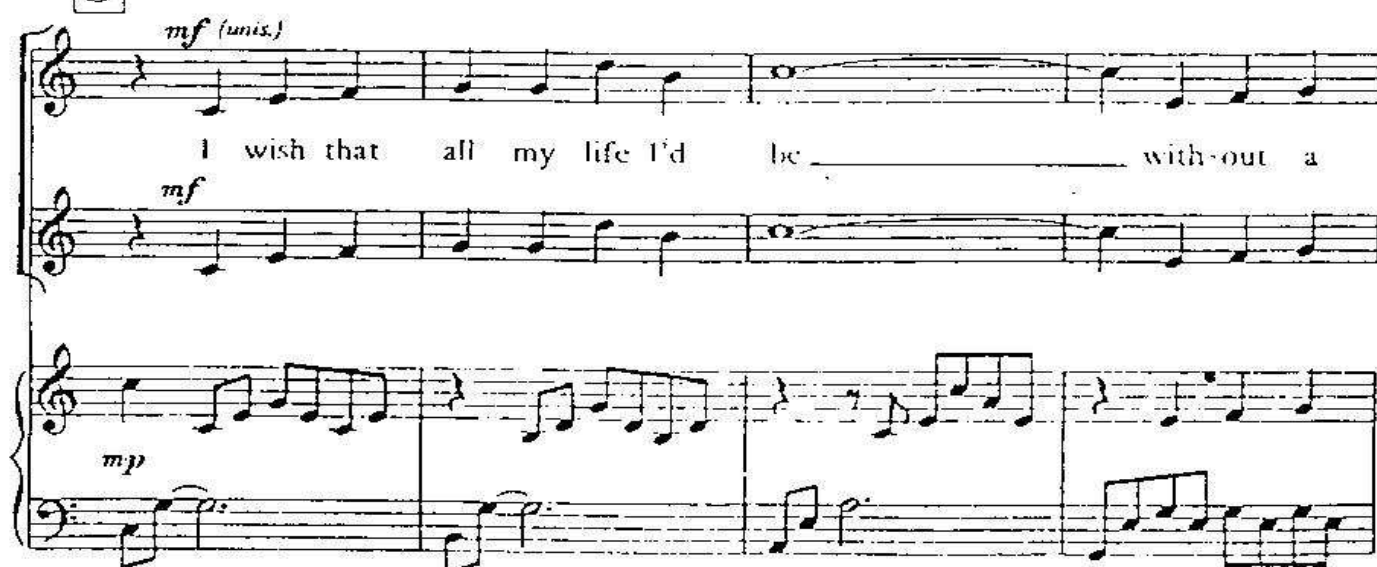
glid - ing gen - tly on the breeze, \_\_\_\_\_  
*dim.* - - - - -  
*dim.* - - - - -  
*dim.* - - - - -



D

*mf* (unis.)  
I wish that all my life I'd be \_\_\_\_\_ with-out a  
*mf*

*mp*



E

care, and fly - ing free!

This block contains the vocal and piano staves for section E. The vocal staff has a treble clef and a key signature of one flat. The lyrics "care, and fly - ing free!" are written below the notes. The piano accompaniment consists of two staves with a grand staff clef, featuring a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

(Flute) *mf*

(*mp*)

This block shows the piano accompaniment for section E. It includes a flute part marked *mf* and a piano part marked *(mp)*. The piano part continues the eighth-note melody from the previous block, with a steady bass line.

This block continues the piano accompaniment for section E, showing the right and left hand parts of the piano. The melody in the right hand is a continuous eighth-note pattern, while the left hand provides a harmonic foundation with longer note values.

F

*mp*

But life is not a dis-tant sky —

*mp*

This block contains the vocal and piano staves for section F. The vocal staff has a treble clef and a key signature of one flat. The lyrics "But life is not a dis-tant sky —" are written below the notes. The piano accompaniment consists of two staves with a grand staff clef, featuring a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

*mp*

This block shows the piano accompaniment for section F. It includes a piano part marked *mp*. The piano part continues the eighth-note melody from the previous block, with a steady bass line.

— with-out a cloud, ——— with - out rain. —

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a piano accompaniment with a treble and bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

**G** *mp*  
And I can nev - er hope that I —

The second system also consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a piano accompaniment. A box containing the letter 'G' is placed above the first measure of the top staff, indicating a guitar chord. The dynamic marking 'mp' (mezzo-piano) is placed above the first measure of the top staff and below the first measure of the middle staff. The piano part continues with the same accompaniment pattern as the first system.

— can trav - el on ——— with - out pain. —

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The music ends with a final chord in the piano part.

*mf* (uniz.)  
Time goes swift - ly on its way.  
*mf*  
Time goes swift - ly on its way.

*dim.*  
All too soon we've lost to - day.  
*dim.*  
to - day.

*mp*  
I can - not wait for skies of blue  
*mp*  
*mp*



J

— or dream so long that life is through.

This block contains the first system of music for section J, measures 1 through 4. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *mf* at measure 3.

This block contains the second system of music for section J, measures 5 through 8. It continues the vocal and piano parts from the previous system. The piano accompaniment features a consistent eighth-note pattern in the right hand.

This block contains the third system of music for section J, measures 9 through 12. It concludes the section with a final vocal phrase and piano accompaniment.

K

SOP. I

*mf*

So life's a song, a gift of

SOP. II &amp; ALTO

*mf*

So life's a song that I must sing. — a gift of

This block contains the first system of music for section K, measures 1 through 4. It features vocal parts for Soprano I and Soprano II/Alto, and a piano accompaniment. Dynamics include *mf* for the piano part at measure 1.

love \_\_\_\_\_ I must share. \_\_\_\_\_

love \_\_\_\_\_ I must share. \_\_\_\_\_

The piano accompaniment consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

**L**

And when I see, my spir - its

And when I see the joy it brings, \_\_\_\_\_ my spir - its

The piano accompaniment continues with a steady harmonic accompaniment, primarily using chords in the right hand and single notes in the left hand.

soar \_\_\_\_\_ Sop. II rejoin through the air. \_\_\_\_\_

soar \_\_\_\_\_ through the air. \_\_\_\_\_

*cresc.*

*cresc.*

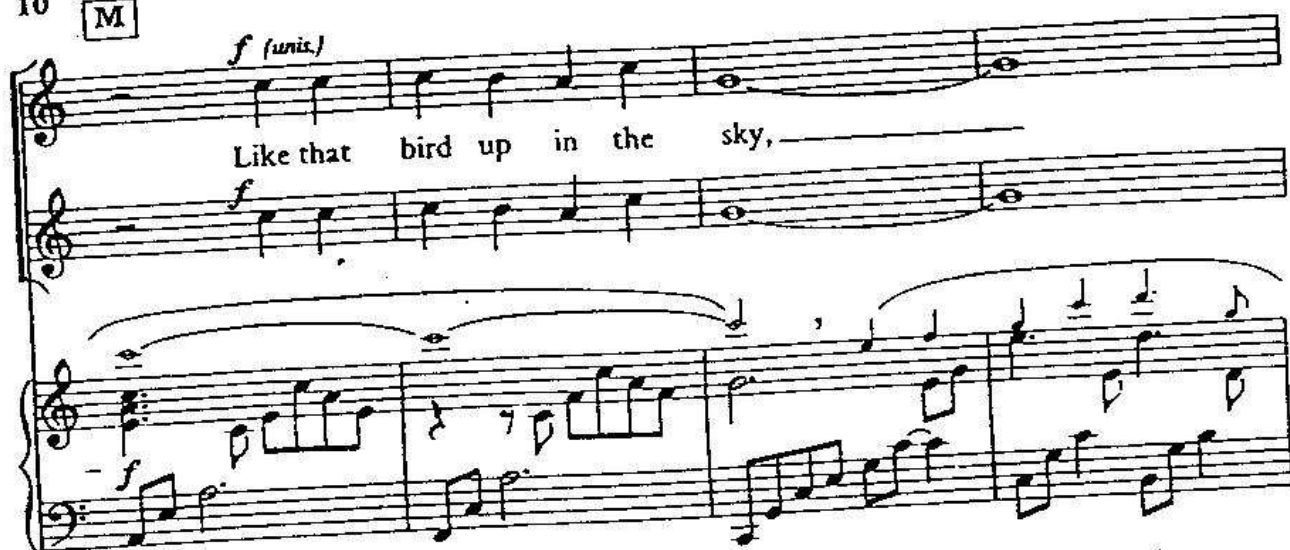
*cresc.*

The piano accompaniment features a more active melody in the right hand, including some sixteenth-note passages, while the left hand continues with a steady accompaniment.



*f (unis.)*

Like that bird up in the sky, —



life has taught me how to fly. —



For now I know what I can be — and now my

*mp*



**O**

heart is fly - ing free! Oo

*dim. -*

*dim. -*

*mf*

*dim. -*

*rit. e dim. -*  
(a few sopranos)

*dim. -*

*p*

*p*

*rit. e dim. -*

\*The D♯ is shown in the flute part in order to save space. In the choral score, letters (M) and (N) are written