

# Gloria

David Giardiniere

The musical score consists of four staves of music for two voices: Soprano (S) and Baritone (B). The music is in common time (indicated by '4') and features a key signature of one flat (B-flat). The vocal parts alternate in singing, with each voice providing a single melodic line.

**Measures 1-8:** Both Soprano and Baritone sing the phrase "Gloria in ex - cel - sis". The Soprano part begins with a sustained note followed by eighth-note patterns, while the Baritone part uses sixteenth-note patterns.

**Measures 9-16:** The Soprano sings "Gloria in ex - cel - sis De - o \_\_\_\_\_" followed by "Gloria in ex - cel - sis". The Baritone sings "Gloria in ex - cel - sis De - o \_\_\_\_\_" followed by "Gloria in ex - cel - sis". The vocal entries are staggered by a measure.

**Measures 17-24:** The Soprano sings "Gloria in ex - cel - sis" followed by "Gloria in ex - cel - sis De - o \_\_\_\_\_ Et \_\_\_\_ in". The Baritone sings "Gloria in ex - cel - sis" followed by "Gloria in ex - cel - sis De - o \_\_\_\_\_ Et \_\_\_\_ in".

**Measures 25-32:** The Soprano sings "te - rra pax\_\_ ho - mi - ni - bus bo - nae vo - lun - ta - tis\_\_\_\_\_" followed by "Gloria in ex - cel - sis". The Baritone sings "te - rra pax\_\_ ho - mi - ni - bus bo - nae vo - lun - ta - tis\_\_\_\_\_" followed by "Gloria in ex - cel - sis".

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Soprano (S) and Bass (B) parts are shown. The music consists of two voices in four-measure phrases.

Soprano (S): Et in te - rra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

Bass (B): Et in te - rra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

36

Soprano (S): — Glo-ri-a in ex - cel - sis Glo-ri-a in ex - cel - sis Glo-ri-a in ex-

Bass (B): — Glo-ri-a in ex - cel - sis Glo-ri-a in ex - cel - sis Glo-ri-a in ex-

42

Soprano (S): cel - sis De - o

Bass (B): cel - sis De - o

Soprano (S): Glo-ri-a in ex - cel - sis Glo-ri-a in ex - cel - sis

Bass (B): Glo-ri-a in ex - cel - sis Glo-ri-a in ex - cel - sis

49

Soprano (S): Glo-ri-a in ex - cel - sis De - o

Bass (B): Glo-ri-a in ex - cel - sis De - o

Soprano (S): Ju - bi - la - te om - nis

Bass (B): —

56

Soprano (S): te - rra Ju - bi - la - te Om - nes Gen - tes in do - mi - no

Bass (B): —

Soprano (S): Ju - bi -

63

S      la - te om - nis    te - rra    Ju-bi - la - te    Om - nes    Gen - tes    in    do-mi - no \_\_\_\_\_

B      Ju - bi - - la - te    Ju-bi - la - - te    Gen - tes    in    do-mi - no \_\_\_\_\_

69

S      Be - ne - di - ci - te    no - men    E-jus

B      Be - ne - di - ci - te    no - men

77

S      Be - ne - di - ci - te    be - ne - di - ci - te    No -

B      E-jus      Be - ne - di - ci - te    be - ne - di - ci - te    Be - ne - di - ci - te

84

S      men      no - men    E - jus      Glo-ri-a in ex-

B      no-men      no - men    E - jus      Glo-ri-a in ex-

92

S      cel - sis    Glo-ri-a in ex - cel - sis    Glo-ri-a in ex - cel - sis    De - o \_\_\_\_\_

B      cel - sis    Glo-ri-a in ex - cel - sis    Glo-ri-a in ex - cel - sis    De - o \_\_\_\_\_

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99

S      Glo-ri - a in ex - cel - sis      Glo-ri - a in ex - cel - sis      Glo-ri - a in ex - cel - sis  
 B      Glo-ri - a in ex - cel - sis      Glo-ri - a in ex - cel - sis      Glo-ri - a in ex - cel - sis

105

S      Pax ho - mi - ni - bus Bo - nae  
 B      Et in te - rra pax ho - mi - ni - bus Bo - nae

112

S      vo - lun - ta - tis \_\_\_\_\_  
 B      vo - lun - ta - tis \_\_\_\_\_