

FOR THE BEAUTY OF THE EARTH

JOHNN RUTTER

Happily $\text{♩} = 66$

Score for Soprano 1, Soprano 2, Alto, Tenor, and Piano.

The score is in 3/2 time, key of B-flat major (two flats). The tempo is marked "Happily" with a quarter note equal to 66 beats per minute.

The first system shows the vocal staves (Soprano 1, Soprano 2, Alto, Tenor) and the Piano accompaniment. The vocal parts are currently silent, indicated by whole rests.

The second system begins at measure 6. The vocal parts enter with the lyrics: *mp* 1. For the beau - ty of the. The Piano accompaniment continues with a flowing melody.

The third system continues the vocal and piano parts.

The fourth system continues the vocal and piano parts.

The fifth system continues the vocal and piano parts.

The sixth system continues the vocal and piano parts.

The seventh system continues the vocal and piano parts.

The eighth system continues the vocal and piano parts.

The ninth system continues the vocal and piano parts.

The tenth system continues the vocal and piano parts.

The eleventh system continues the vocal and piano parts.

The twelfth system continues the vocal and piano parts.

The thirteenth system continues the vocal and piano parts.

The fourteenth system continues the vocal and piano parts.

The fifteenth system continues the vocal and piano parts.

The sixteenth system continues the vocal and piano parts.

The seventeenth system continues the vocal and piano parts.

The eighteenth system continues the vocal and piano parts.

The nineteenth system continues the vocal and piano parts.

The twentieth system continues the vocal and piano parts.

The twenty-first system continues the vocal and piano parts.

The twenty-second system continues the vocal and piano parts.

The twenty-third system continues the vocal and piano parts.

The twenty-fourth system continues the vocal and piano parts.

The twenty-fifth system continues the vocal and piano parts.

The twenty-sixth system continues the vocal and piano parts.

The twenty-seventh system continues the vocal and piano parts.

The twenty-eighth system continues the vocal and piano parts.

The twenty-ninth system continues the vocal and piano parts.

The thirtieth system continues the vocal and piano parts.

The thirty-first system continues the vocal and piano parts.

The thirty-second system continues the vocal and piano parts.

The thirty-third system continues the vocal and piano parts.

The thirty-fourth system continues the vocal and piano parts.

The thirty-fifth system continues the vocal and piano parts.

The thirty-sixth system continues the vocal and piano parts.

The thirty-seventh system continues the vocal and piano parts.

The thirty-eighth system continues the vocal and piano parts.

The thirty-ninth system continues the vocal and piano parts.

The fortieth system continues the vocal and piano parts.

The forty-first system continues the vocal and piano parts.

The forty-second system continues the vocal and piano parts.

The forty-third system continues the vocal and piano parts.

The forty-fourth system continues the vocal and piano parts.

The forty-fifth system continues the vocal and piano parts.

The forty-sixth system continues the vocal and piano parts.

The forty-seventh system continues the vocal and piano parts.

The forty-eighth system continues the vocal and piano parts.

The forty-ninth system continues the vocal and piano parts.

The fiftieth system continues the vocal and piano parts.

The fifty-first system continues the vocal and piano parts.

The fifty-second system continues the vocal and piano parts.

The fifty-third system continues the vocal and piano parts.

The fifty-fourth system continues the vocal and piano parts.

The fifty-fifth system continues the vocal and piano parts.

The fifty-sixth system continues the vocal and piano parts.

The fifty-seventh system continues the vocal and piano parts.

The fifty-eighth system continues the vocal and piano parts.

The fifty-ninth system continues the vocal and piano parts.

The sixtieth system continues the vocal and piano parts.

The sixty-first system continues the vocal and piano parts.

The sixty-second system continues the vocal and piano parts.

The sixty-third system continues the vocal and piano parts.

The sixty-fourth system continues the vocal and piano parts.

The sixty-fifth system continues the vocal and piano parts.

The sixty-sixth system continues the vocal and piano parts.

The sixty-seventh system continues the vocal and piano parts.

The sixty-eighth system continues the vocal and piano parts.

The sixty-ninth system continues the vocal and piano parts.

The seventieth system continues the vocal and piano parts.

The seventy-first system continues the vocal and piano parts.

The seventy-second system continues the vocal and piano parts.

The seventy-third system continues the vocal and piano parts.

The seventy-fourth system continues the vocal and piano parts.

The seventy-fifth system continues the vocal and piano parts.

The seventy-sixth system continues the vocal and piano parts.

The seventy-seventh system continues the vocal and piano parts.

The seventy-eighth system continues the vocal and piano parts.

The seventy-ninth system continues the vocal and piano parts.

The eightieth system continues the vocal and piano parts.

The eighty-first system continues the vocal and piano parts.

The eighty-second system continues the vocal and piano parts.

The eighty-third system continues the vocal and piano parts.

The eighty-fourth system continues the vocal and piano parts.

The eighty-fifth system continues the vocal and piano parts.

The eighty-sixth system continues the vocal and piano parts.

The eighty-seventh system continues the vocal and piano parts.

The eighty-eighth system continues the vocal and piano parts.

The eighty-ninth system continues the vocal and piano parts.

The ninetieth system continues the vocal and piano parts.

The ninety-first system continues the vocal and piano parts.

The ninety-second system continues the vocal and piano parts.

The ninety-third system continues the vocal and piano parts.

The ninety-fourth system continues the vocal and piano parts.

The ninety-fifth system continues the vocal and piano parts.

The ninety-sixth system continues the vocal and piano parts.

The ninety-seventh system continues the vocal and piano parts.

The ninety-eighth system continues the vocal and piano parts.

The ninety-ninth system continues the vocal and piano parts.

The hundredth system continues the vocal and piano parts.

Academia musical La Escala

Copista: Linda V Rodriguez P

FOR THE BEAUTY OF THE EARTH

2

S 1
earth, _____ For the beau - ty of the skies,

S 2
earth, _____ For the beau - ty of the skies,

A
earth, _____ For the beau - ty of the skies,

T

11

Pno.

16

S 1
For the love _____ which from our birth _____ o-ver and a -

S 2
— For the love _____ which from our birth _____ o-ver and a -

A
— For the love _____ which from our birth _____ o-ver and a -

T

16

Pno.

FOR THE BEAUTY OF THE EARTH

3

21 *Coro Piccolo* *mf*

S 1 round us lies, _____ o-ver and a - round us lies: _____ Lord of all, to

S 2 round us lies, _____ o-ver and a - round us lies: _____ Lord of all, to

A round us lies, _____ o-ver and a - round us lies: _____

T _____

Pno.

26 *mp* This our joy - ful hymn _____ of

S 1 thee we raise _____ *mp* This our joy - ful hymn _____ of

S 2 thee we raise _____ *mp* This our joy - ful hymn _____ of

A _____

T _____

Pno.

FOR THE BEAUTY OF THE EARTH

A

4

S 1

praise _____ *mf* 2.For the

S 2

praise _____ *mf* 2.For the

A

mf 2.For the

T

mf 2.For the

31

Pno.

36

S 1

beau - ty of each hour _____ *CORO* of the day and of the

S 2

beau - ty of each hour _____ of the day and of the

A

beau - ty of each hour _____ of the day and of the

T

beau - ty of each hour _____ of the day and of the

36

Pno.

41

S 1 night, Hill and vale and tree and flower

S 2 night, Hill and vale and tree and

A night, Hill and vale and tree and

T night, Hill and vale and tree and flower

Pno.

46

S 1 flower Sun and moon and stars of light Lord of

S 2 flower Sun and moon and stars of light Sun and moon and stars of lighth Lord of

A Sun and moon and Stars of lighth Lord of

T Sun and moon and Stars of lighth Lord of

Pno.

FOR THE BEAUTY OF THE EARTH

6

51

S 1 *f* all, to thee we raise _____ *mf* This our joy - ful hymn_

S 2 *f* all, to thee we ³ raise _____ *mf* This _____

A *f* all, to thee we raise _____ *mf* This our joy - ful hymn_

T *f* all, to thee we ³ raise _____ *mf* This _____

Pno.

56

S 1 _____ of praise _____

S 2 _____ our hymn of praise _____

A _____ of praise _____

T _____ our hymn of praise _____

Pno.

mp *Espressivo*

61 B

S 1 *p* 3. For the joy _____ of _____ love

S 2 *p* 3. For the joy _____ of _____ love Bro - ther,

A *mp* *Espressivo* 3. For the joy of hu - man love _____ Bro - ther,

T *mp* *Espressivo* 3. For the joy of hu - man love _____ Bro - ther,

Pno.

66

S 1 Bro - ther, sis - ter, pa - rent, child Friends _____ on earth _____

S 2 sis - ter, pa - rent, child _____ Bro - ther, sis - ter, pa - rent, child Friends _____ on earth _____

A sis - ter, pa - rent, child _____ Friends on earth _____ and friends a -

T sis - ter, pa - rent, child _____ Friends on earth _____ and friends a -

Pno.

FOR THE BEAUTY OF THE EARTH

8

71

S 1
— and friends a - bove — For all gen - tle thoughts and

S 2
— and friends a - bove — For all gen - tle thoughts and

A
bove — For all gentle thouhts and mild — For all gentle thoughts and mild: —

T
bove — For all gentle thouhts and mild — For all gentle thoughts and mild: —

Pno.

76

S 1
mild — Lord of all, — to thee we raise —

S 2
mild — Lord of all, — to thee we raise

A
— Lord of all, — to thee we raise — *mf*

T
— Lord of all, — to thee we raise — *mf*

Pno.

81

[C]

S 1 *p* Our joy-ful hymn of praise _____ *f* 4. For each

S 2 *p* Our joy-ful hymn of praise _____ *f* 4. For each

A This our joy - ful hymn _____ of praise _____ *f* 4. For each

T This our joy - ful hymn _____ of praise _____ *f* 4. For each

Pno.

86

S 1 per - fect gift of thine _____ To our race so free - ly

S 2 per - fect gift of thine _____ To our race so free - ly

A per - fect gift of thine _____ To our race so free - ly

T per - fect gift of thine _____ To our race so free - ly

Pno.

FOR THE BEAUTY OF THE EARTH

10

91

S 1 gi - ven, _____ *mf* Gra - ces _____ hu-man and di-vine, _____

S 2 gi - ven, _____ *mf* Gra - ces _____ hu-man and di-vine, _____

A gi - ven, _____ *mf* Gra - ces hu - - - - man and di - vine, _____

T gi - ven, _____ *mf* Gra - ces hu - - - - - man and di - vine, _____

Pno.

96

S 1 _____ Ah _____ *Cresc.* Ah _____ *f* Lord of

S 2 _____ Ah _____ *Cresc.* Ah _____ *f* Lord of

A _____ Flow'rs of earth and buds of heav'n _____ Flow'rs of earth and buds of heav'n _____ *Cresc.* *f* Lord of

T _____ Flow'rs of earth and buds of heav'n _____ Flow'rs of earth and buds of heav'n _____ *Cresc.* *f* Lord of

Pno.

101

S 1 all, to thee we raise _____ *mf* This our

S 2 all, to thee we ³ raise _____ *mf* This _____

A all, to thee we raise _____ *mf* This our

T all, to thee we ³ raise _____ *mf* This _____

Pno.

106

S 1 joy - ful hymn _____ of praise _____

S 2 _____ our joy - ful hymn of praise _____

A joy - ful hymn _____ of praise _____

T _____ our joy - ful hymn of praise

Pno.

FOR THE BEAUTY OF THE EARTH

12

111 *rit.*

S 1 *p* This our joy - ful hymn_____ of praise

S 2 *rit.* *p* This our joy - fulhymn our hymn of praise

A *p* our hymn of praise

T *p* our hymn of praise

Pno.

116

S 1

S 2

A

T

Pno.